

GET INSPIRED MAGAZINE

Showcasing inspiring creative work since 2009

"BLOOM"





Colophon

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BEFORE THE COLOUR ARRIVES.
BEFORE THE SHAPE UNFOLDS.
BEFORE THE FEELING FINDS ITS
VOICE, THERE IS THE STIRRING.

For *Bloom*, five artists were selected whose work approaches the theme from entirely different perspectives. **Dina Belenko** (p4) finds the next cycle of bloom in dark corners, staging tulips that slip through doors, rise from drawers and grow out of a skull. **Kylli Sparre** (p10) lets figures drift through dark water, suspended between stillness and transformation, in the time before we know what we are becoming. **Sara Fraysse** (p16) isolates a bench, a window, a clock and a lighthouse, and lets colour, geometry and negative space turn familiar places into quiet, contemplative forms. **Martina Dorigatti** (p22) works in torn paper and red, her analogue collages catching the threshold where an inner life force bursts through old casings. **Clemens Maurer** (p28) takes Yayoi Kusama's language of repetition and pattern as a starting point, then lets dots spread until clothes swell into petals, wings and unfamiliar organisms, turning a moment of loss into a celebration of emergence.

Together, their works remind us that bloom is never just a flower. It is patience, rupture, and the moment something becomes more fully itself.

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André Kreft
Founder & Curator
<https://getinspiredmedia.com>



Get Inspired by

DINA BELENKO

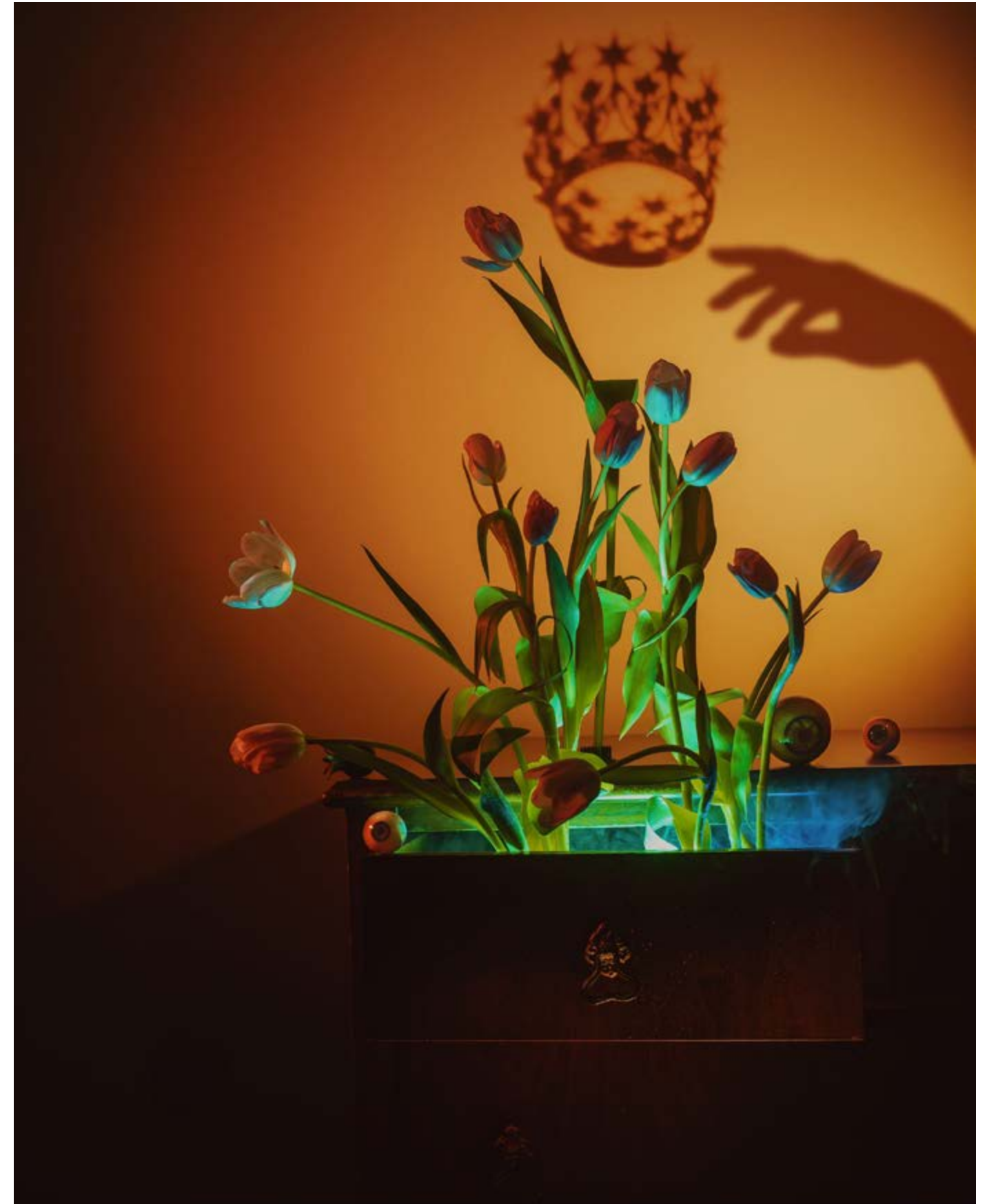
Where lies the secret of that life that breaks up the asphalt like dandelions? This series (Spring Rot) is about finding beauty in dark places. Darkness is not necessarily decay, and decay is not necessarily disgusting. Dead flowers turn to humus, and humus brings new flowers to life.

Anna Akhmatova spoke beautifully about it:
*I wish you knew the kind of garbage heap
Wild verses grow on, paying shame no heed,
Like dandelions yellowing a fence,
Like burdock and bindweed.*

Nothing beautiful arrives clean. It comes up through cracks, through parts of a sidewalk. This is me trying to find poetry in dark corners of the room, where the next cycle of bloom starts.

<https://www.instagram.com/dinabelenko/>



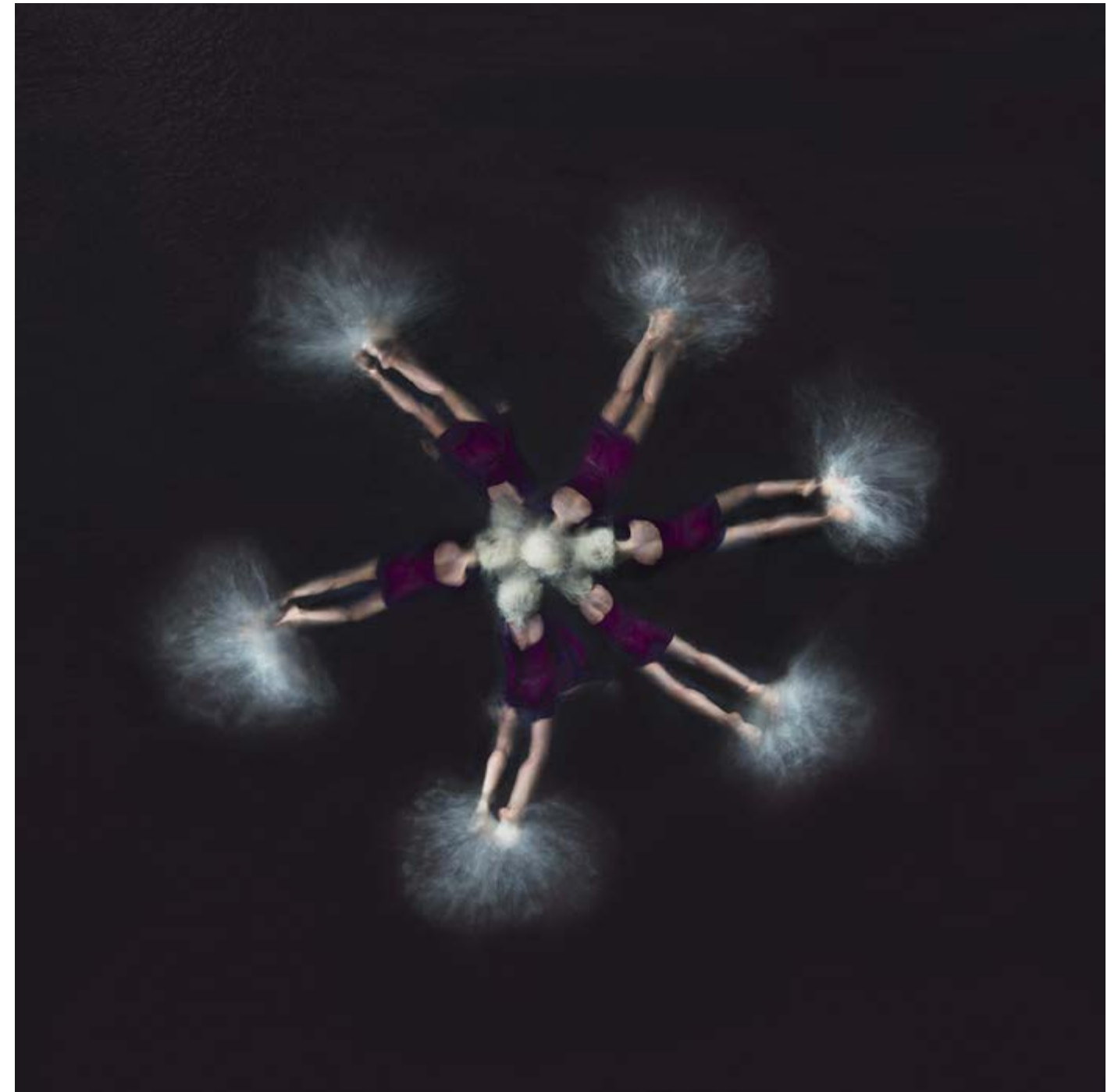


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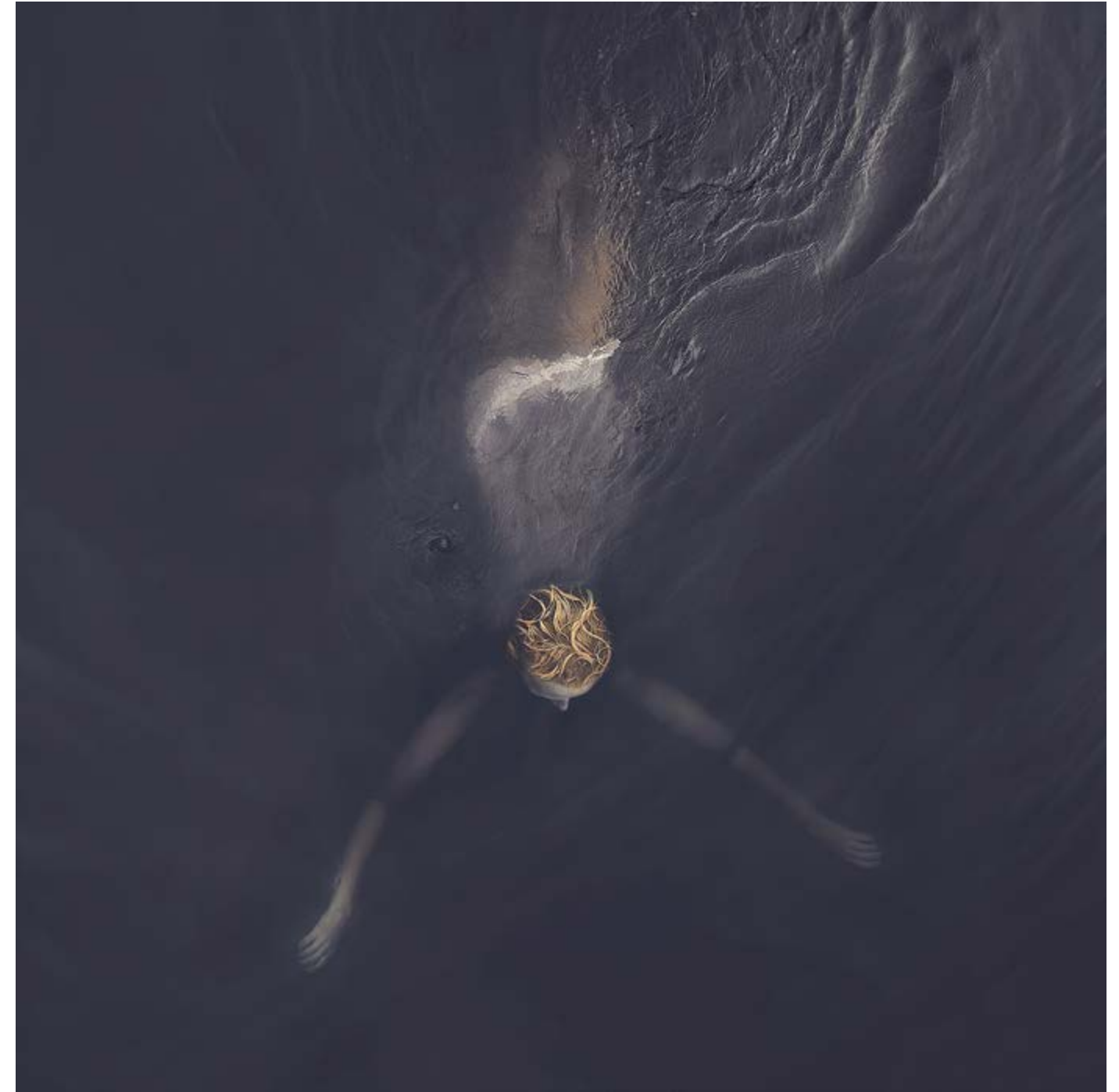
KYLLI SPARRE

This series approaches blooming as a state of longing. To bloom is to open, expand and become visible, but also to move beyond a familiar form. Lingering in that uncertain space, somewhere between stillness and transformation, and in the time before we quite know what we are becoming.

<https://sparrek.org/>









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SARA FRAYSSE

Bloom, for me, is not a literal flowering but a moment of visual emergence. Through color, geometry and negative space, ordinary objects and architectural details become fully present. A bench, a window, a clock or a lighthouse is isolated from its usual context and allowed to unfold differently. The series explores how light, color and framing can transform familiar places into quiet, contemplative forms.

<https://sarafraysse.com/>





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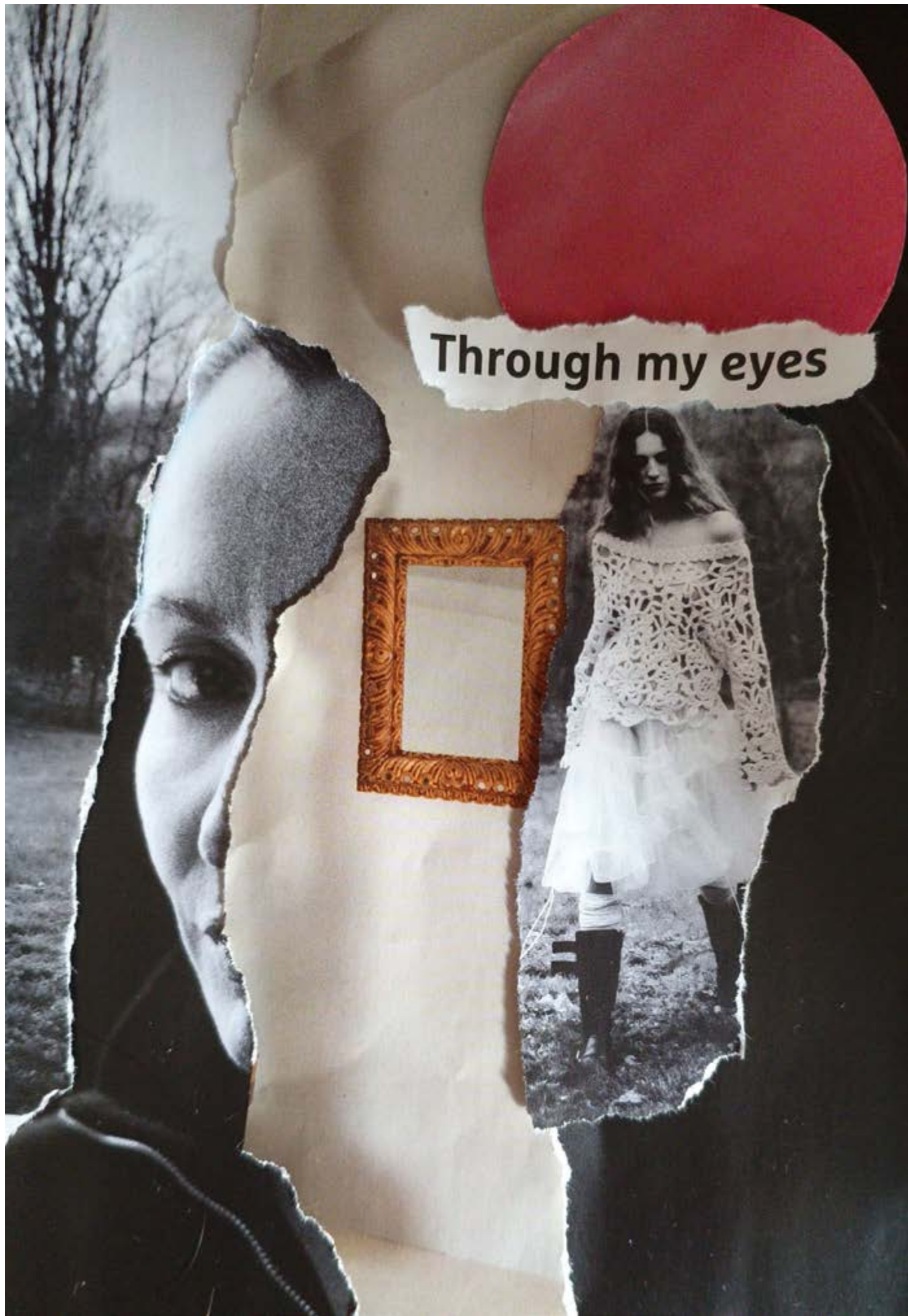
MARTINA DORIGATTI

Rips and red glow: collages capturing the unstoppable human rupture. This analog series understands the concept of blooming as raw visual friction. Each piece documents the threshold moment where an inner life force bursts through old casings. Through torn paper edges and harsh contrasts, identities peel away from the darkness. Pulsating geometric circles, urban fragments, and the human face merge into an anatomy of unfolding. The recurring, intense red acts symbolize the transition from searching to undeniable reality-leading to dehiscence, the final bursting of the form to release the matured self.

<https://www.behance.net/martinadorigat>









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CLEMENS MAURER

This series of AI generated images began with the death of Yayoi Kusama, whose visual language of repetition, color and pattern became an initial point of departure. From there, the images gradually took on a life of their own. Dots spread across bodies and garments, while clothes expand into exaggerated shapes resembling petals, wings or unfamiliar organisms. Here, bloom is not understood literally, but as a process of transformation: forms unfold, boundaries dissolve, and the figures seem to grow beyond themselves. What began with a moment of loss becomes a celebration of emergence, individuality and new possibilities.

<https://ck-maurer.com/>







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